

Keith Brown

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www.kbrofilms.com

EDUCATION

- Boston University, Boston, MA – Master of Fine Arts, Film Production, January 2003
- University of Rhode Island, Kingston, RI – Bachelor of Arts in Art, August 1996

TEACHING EXPERIENCE

University of Rhode Island, Lecturer, Film Media
September 2009 – Present

University of Rhode Island, Adjunct Faculty, Department of Art and Art History
Film and Video Art I, II, III
September 2007 – May 2009

Boston University, Adjunct Faculty, College of Communication, Film & Television Department
Film Production I
September 2006 – May 2007

Tufts University, Adjunct Faculty, Experimental College
Representation of Youth In Film
January 2006 – May 2006

KidsEye Summer Filmmaking Program, Program Director
Rhode Island International Film Festival
Spring 2003 - Present

- Plan and teach a week-long film production workshop focusing on directing, working with actors, cinematography, production management, and storyboarding
- Assist middle school and high school children in the production of a narrative video shoot
- Edit final films for screenings

Summer 2001, KidsEye International Film Festival, Counselor/Instructor

- Taught basic filmmaking skills to elementary school and middle school aged children during a week-long filmmaking camp
- Helped children rehearse, direct, and shoot a short film which was screened at the KidsEye Film Festival

GUEST LECTURES

Spring 2009

- *Aesthetics of Found Footage Filmmaking*
Fitchberg State College

Spring 2006

- *Technical Aspects of Filmmaking and Film Analysis*
Tiverton High School

Spring 2003

- *Production Management*
Boston University
Undergraduate and Graduate Film Production II – Robert Arnold, PhD., Boston University
- *Technical Aspects of Filmmaking and Film Analysis*
Smithfield High School
- *Filmmaking - How it Relates to Screenwriting*
Davisville Middle School

PRODUCTION CREDITS

- *Party Like It's A Verb* (post-production) – production assistant/sound recordist (HDV short)
- *October* (post-production) – assistant producer/assistant director (16mm narrative feature)
- *Bolex at the Beach* (production) – director, cinematographer (16mm experimental short)
- *down:2:earth trailers* (2009) – sound recordist (HDV promotional trailers)
- *ArtsReach* (2007) – director, cinematographer (miniDV documentary short)
- *Rhode Island International Film Festival Trailers* (2007) – director, cinematographer, editor, writer (miniDV trailers)
- *Health in Motion* (2007) – director (series of miniDV videos for web research program)
- *One Day Sale* (2005) – director, producer (miniDV documentary short)
- *Shortness of Breath* (2005) – assistant director, music and film clearance (16mm narrative feature)
- *The Pitch* (2003) – director, editor (miniDV narrative short)
- *Transmissions* (2003) – editor (16mm narrative short)
- *Tough All Over* (2003) – director, co-producer, editor, writer (16mm narrative short)
- *Stuck* (2002) – producer (16mm narrative short)
- *Easy Street* (2001) – co-director, co-cinematographer, co-editor (miniDV documentary short)
- *Housekeeping* (2001) – co-producer, sound recordist (16mm narrative short)
- *Sun* (2001) – director, cinematographer, editor (16mm experimental short)
- *Lauren Bacall and Other New York Observations* (2000) – director, cinematographer, editor (16mm experimental short)
- *Projections* (2000) – director, cinematographer, editor (16mm experimental short)
- *Moving Pictures* (1999) – director, cinematographer, editor (digital experimental short)

SCREENINGS & AWARDS

- Official Selection, Syracuse International Film Festival, April 2004, *Tough All Over*
- Official Selection, Antelope Valley Independent Film Festival, May 2003, *Tough All Over*
- Official Selection, Redstone Film Festival, February 2003, *Tough All Over*
- Official Selection, Route 66 Film Festival, September 2003, *Tough All Over*
- Official Selection, Rhode Island International Film Festival, August 2003, *Tough All Over*
- Official Selection, Georgetown Indy Film Festival, August 2003, *Tough All Over*
- Official Selection, Boston Cinema Census, October 2003, *Tough All Over*
- Semi-Finalist, Angelus Awards Student Film Competition, August 2003, *Tough All Over*
- Best Screenplay and Third Place, Boston University Alumni Screening, May 2003, *Tough All Over*
- Honorable Mention, Columbus Ohio International Film and Video Festival, October 2001, *Sun*
- Bronze Plaque Award, Columbus Ohio International Film and Video Festival, October 2000, *Projections*
- First Place Student Experimental Film, Columbus Ohio International Film and Video Festival, October 1999, *Moving Pictures*
- First Place Experimental Film & Best of Festival, University of Rhode Island Visualizations Film Festival, November 1999, *Moving Pictures*

GRANTS & AWARDS

- Nominated for the URI Foundation's Teaching Excellence Award, 2009
- Kodak Eastman Product Grant, 2002
- Antonio Cirino Memorial Arts Education Award, 2002, 2003

RELATED COMMUNITY & VOLUNTEER WORK

Open Screen

Founding Member

1/02–4/03

- Helped create and organize a monthly “open-mike” film and video exhibition series
- Exhibited work of local film and video artists in non-profit artists’ spaces in, and around, Boston

OTHER PROFESSIONAL EXPERIENCE

3/99-9/09, Pro-Change Behavior Systems, *Creative Director*

- Designed and developed manuals and web programs focusing on a variety of health topics
- Tested computer-driven interactive research programs
- Conducted usability testing on interactive health behavior change computer programs
- Photographed images for interactive and print materials
- Videotaped focus groups and usability interviews
- Designed research surveys
- Managed health research projects
- Directed short videos for the interactive web-based *Health in Motion* program about adolescent obesity
- Collected onsite data for the *Health in Motion* adolescent obesity program in a number of schools in Rhode Island

1/93-Present, KbroFilms Videography, *Videographer*

- Documented weddings and special events for clients
- Edited footage with Final Cut Pro editing system and authored DVDs with DVD Studio Pro and designed DVD case inserts

9/00-1/03, Boston University, *Graduate Assistant/Website Assistant*

- Aided in teaching of graduate and undergraduate Film Production classes
- Helped organize a monthly filmmaker screening series as well as the annual Redstone Film Festival
- Designed posters and fliers for Boston University film events
- Maintained and updated Boston University’s Film and Television website

RELATED SKILLS

Pre-Production

Proficient with Movie Magic Script and Budgeting Software as well as story boarding software

Production

Familiar with a variety of sync and non-sync 16mm, Super 8, and digital cameras, as well as digital and analog audio recording equipment

Post-Production

Avid, Final Cut Pro, DVD Studio Pro

OTHER TRAINING

Rhode Island School of Design Certificate Courses

- Flash I: Web Animation and Interactivity (Fall 2004)
- JavaScript for Nonprogrammers (Winter 2005)
- Flash II: Action Scripting (Spring 2005)
- DVD Studio Pro: DVD Authoring (Spring 2005)

REFERENCES

Available Upon Request